

# The greatest victory

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The musical score is written in a single system with a key signature of three flats (B-flat major/C minor) and a common time signature. It consists of ten staves of music, each with a corresponding line of lyrics. The lyrics are: "Dark-ness falls and hope seems lost for all The cross is Light has dawned Up - on this glo - rious morn The tomb is lift - ed high The end has come Je - sus Christ The King laid emp - ty now The bo - dy gone Je - sus Christ The King is down His life Through God's re - empt-ion plan Our chains are gone! raised to life Death has no hold on us He's o - ver come! CHORUS Love has changed the course of his-to-ry Love has torn the veil and set us free Love has won the great-est vic-to-ry Oh the mys - tery of this sac-ri-fice of love love Oh... to double CH". The score includes various musical notations such as rests, stems, beams, and slurs. Chord symbols are placed above the staff lines, and measure numbers (5, 10, 15, 19, 23, 29, 32) are placed to the left of the staff lines. A double bar line with repeat dots is used to indicate the end of a section.

**Chords:** Cm<sup>9</sup>, A<sup>b</sup>maj<sup>7</sup>, Fm<sup>7</sup>, G(sus<sup>4</sup>), Cm<sup>9</sup>, A<sup>b</sup>maj<sup>7</sup>, Fm<sup>7</sup>, G(sus<sup>4</sup>), G, Cm<sup>11</sup>, Gm<sup>7</sup>/B<sup>b</sup>, Fm<sup>7</sup>/A<sup>b</sup>, G(sus<sup>4</sup>), G, Cm<sup>11</sup>, [last CH], Gm<sup>7</sup>/B<sup>b</sup>, Fm<sup>7</sup>/A<sup>b</sup>, G(sus<sup>4</sup>), Cm<sup>7</sup>, Fm<sup>7</sup>/A<sup>b</sup>, Gm<sup>7</sup>, Cm<sup>7</sup>, Bridge, Cm<sup>7</sup>/B<sup>b</sup>, Fm/D, G(sus<sup>4</sup>), Cm<sup>7</sup>, to double CH

**Lyrics:**  
Dark-ness falls and hope seems lost for all The cross is  
Light has dawned Up - on this glo - rious morn The tomb is  
lift - ed high The end has come Je - sus Christ The King laid  
emp - ty now The bo - dy gone Je - sus Christ The King is  
down His life Through God's re - empt-ion plan Our chains are gone!  
raised to life Death has no hold on us He's o - ver come!  
**CHORUS**  
Love has changed the course of his-to-ry Love has torn the veil and  
set us free Love has won the great-est vic-to-ry Oh the mys - tery of this  
sac-ri-fice of love love Oh...  
to double CH