

# O come Immanuel

Traditional/C Wesley/Andrew Rayner

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build parts  
start with first line x 2,  
then add second x 2 etc

(O) come o come Im - ma - n - u - el O

Come O long ex - pect - ed Je - sus Born to set your peo - ple free

Come Lord Je - - sus

come Lord Je - sus Come Lord Je - sus

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a repeat sign and contains the lyrics "(O) come o come Im - ma - n - u - el O". The second staff is another vocal line with the lyrics "Come O long ex - pect - ed Je - sus Born to set your peo - ple free". The third staff is a bass line with the lyrics "Come Lord Je - - sus". The fourth staff is another bass line with the lyrics "come Lord Je - sus Come Lord Je - sus".

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come o come Im - ma - n - u - el O

From our fears and sin re - lease us let us find our rest in thee

Come Lord Je - - sus

come Lord Je - sus Come Lord Je - sus

The second system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef, a key signature of two flats, and a common time signature. It begins with a repeat sign and contains the lyrics "come o come Im - ma - n - u - el O". The second staff is another vocal line with the lyrics "From our fears and sin re - lease us let us find our rest in thee". The third staff is a bass line with the lyrics "Come Lord Je - - sus". The fourth staff is another bass line with the lyrics "come Lord Je - sus Come Lord Je - sus".